

Martha's Vineyard Art Association Jury Application
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Membership in the Martha's Vineyard Art Association is decided by a jury process. In order to submit your work to be juried please follow these steps:

1. **Wednesday August 16, 2017**
Pre-screening: Email images of 5 finished works to oldsculpin@gmail.com with title, medium, and pricing point. These images will be used to determine which candidates should bring their work in for viewing. Please ensure that the images you submit are **original, bold, and cohesive works** - not a mixed portfolio. The pieces should be representative of your particular style and artistry.
2. **Monday August 21, 2017**
Drop off for Jurying: If you are selected to bring your work in for the jurying process please complete this form and drop off the five pieces to the Old Sculpin Gallery. The pieces should be ready for sale with at least two framed/ready to hang. Unframed pieces should be protected with plastic.
3. **Wednesday August 23, 2017**
Jurying: This is the day the jury will review work and applications.
4. **Thursday August 24, 2017**
Notification: Artists will be notified by the gallery about the outcome of the jury selection process.
5. **Friday August 25, 2017**
Pick up: Artists whose work was not selected for membership will come and pick up their pieces.

Please include the following with your application:

- \$25 application fee
- bio, resume, and artist's statement
- five original artworks (two framed and ready to hang)
- inventory list on sheet provided

NAME _____

PERMANENT ADDRESS _____

ISLAND ADDRESS _____

PHONE (summer, winter, cell, etc) _____

EMAIL/WEBSITE _____

Date of Submission _____

Signature _____

Please answer the following four questions. Use the back of the form if necessary:

1. Please describe your connection to Martha's Vineyard (e.g.: if you have summer or permanent residence, the length of time you have been coming here, friends or family connection, etc.):

2. Please describe the medium you work in, and what you consider your "usual" or recurring subject matter and price range: The following questions are informational and do not necessarily affect your acceptance into the MVAA:

3. Old Sculpin Gallery is more than a place to show and sell artwork, it is the home base of the Martha's Vineyard Art Association. As a potential member of this community of artists, what services, paid or unpaid, are you willing and able to offer (e.g. teaching, donation of time and/or materials for maintaining the physical space and other programs, attendance and promotion of events, computer skills, gallery sitting, off-season support, participation in and/or organization of fundraisers, community outreach, support and appreciation of staff, etc.)?

4. The MVAA supports the local arts community and culture through education, preservation of accomplished and historical works in our permanent collection, and exhibition of island artwork by current members. What expectations would you have from this organization as a potential member? What services, support, and/or community outreach would you like to see