

**Martha's Vineyard Art Association Jury Application**  
**PO Box 761, Edgartown MA 02539**  
**508.627.4881 / oldsculpin@gmail.com / www.oldsculptingallery.org**

Membership in the Martha's Vineyard Art Association is decided by a jury process. In order to submit your work to be juried, you must complete this form and bring it with five pieces of original artwork to the Old Sculpin Gallery. All pieces should be ready for sale and at least two of them should be framed and ready to hang. Unframed pieces should be protected with plastic. Please choose pieces that are a cohesive body of work and are representative of your particular style and artistry.

Drop off artwork and application at Old Sculpin Gallery. Schedule for the jurying process is as follows:

- **Wednesday, July 5th, 2017** (with drop off date by Monday, July 3rd)
  - Notification, Thursday July 6
  - Artwork pick up, Friday July 7
  
- **Wednesday, August 23rd, 2017** (with drop off date by Monday, August 22nd)
  - Notification, Thursday August 24
  - Artwork pick up, Friday August 25

Please include the following with your application:

- \$25 application fee
- bio, resume, and artist's statement
- five original artworks (two framed and ready to hang)
- inventory list on sheet provided

NAME \_\_\_\_\_

PERMANENT ADDRESS \_\_\_\_\_

\_\_\_\_\_

ISLAND ADDRESS \_\_\_\_\_

\_\_\_\_\_

PHONE (summer, winter, cell, etc.) \_\_\_\_\_

EMAIL/WEBSITE \_\_\_\_\_

Date of Submission \_\_\_\_\_

Signature \_\_\_\_\_

Please answer the following four questions. Use the back of the form if necessary:

1. Please describe your connection to Martha's Vineyard (e.g.: if you have summer or permanent residence, the length of time you have been coming here, friends or family connection, etc.):

2. Please describe the medium you work in, and what you consider your "usual" or reoccurring subject matter and price range: The following questions are informational and do not necessarily affect your acceptance into the MVAA:

3. Old Sculpin Gallery is more than a place to show and sell artwork, it is the home base of the Martha's Vineyard Art Association. As a potential member of this community of artists, what services, paid or unpaid, are you willing and able to offer (e.g. teaching, donation of time and/or materials for maintaining the physical space and other programs, attendance and promotion of events, computer skills, gallery sitting, off-season support, participation in and/or organization of fundraisers, community outreach, support and appreciation of staff, etc.)?

4. The MVAA supports the local arts community and culture through education, preservation of accomplished and historical works in our permanent collection, and exhibition of island artwork by current members. What expectations would you have from this organization as a potential member? What services, support, and/or community outreach would you like to see?